

# 12 Heroic Marches

E $\flat$  Horn & Keyboard

Arr.: Jan Valta

**Georg Philipp Telemann**

EMR 21659

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# 12 Heroic Marches

  
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## 1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

E♭ Horn

*f poco tenuto*

Keyboard

*f*

6

*(p sub.)* *(f sub.)*

*(p sub.)* *(f sub.)*

12

*(p sub.)* *(f sub.)*

*(fp)* *(f sub.)*

1. 2.

EMR 21659

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# 2. La Grâce

## Die Anmut / Grace

Moderato ♩ = 104

*mf poco tenuto*

*mp*

8

16

*mp* *mf* *f*

*p* *mp* *mf*

23

(rit.) (a tempo)

*mf* *mp* *cresc.*

*mp* *p* *cresc.*

30

*mf* *mp* *f*

*mp* *p* *mf*

# 3. La Vaillance

## Die Tapferkeit / Courage

Vivace  $\text{♩} = 96$

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Vivace with a quarter note equal to 96 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano part features a steady bass line and chords in the right hand.

Measures 7-13 of the piece. The vocal line continues with a forte (*f*) dynamic and includes a trill (*tr*) in measure 11. The piano accompaniment maintains a forte (*f*) dynamic. The piano part continues with a steady bass line and chords in the right hand.

Measures 14-20 of the piece. The vocal line features a first ending (1.) and a second ending (2.) in measure 14. The piano accompaniment continues with a forte (*f*) dynamic. The piano part continues with a steady bass line and chords in the right hand.

Measures 21-27 of the piece. The vocal line starts with a trill (*tr*) in measure 21 and then moves to a mezzo-piano (*mp*) dynamic. The piano accompaniment also moves to a mezzo-piano (*mp*) dynamic. The piano part continues with a steady bass line and chords in the right hand.

Measures 28-34 of the piece. The vocal line starts with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The piano accompaniment also starts with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The piano part continues with a steady bass line and chords in the right hand. The piece ends with a first ending (1.) in measure 34.

# 4. La Tranquillité

## Die Ruhe / Calm

Moderato ♩ = 112

The first system of the musical score consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of both the vocal and piano parts.

The second system of the musical score continues from the first. It features the same three-staff layout. The vocal line shows dynamic markings of *p* (piano), *cresc.* (crescendo), and *f* (forte). The piano accompaniment also includes *p*, *cresc.*, and *f* markings, with a hairpin crescendo symbol indicating the dynamic change.

The third system of the musical score begins at measure 12. It includes first and second endings for the vocal line, indicated by '1.' and '2.' above the staff. The dynamic markings are *mp*, *f*, and *p*. The piano accompaniment features *mp* and *p* markings.

The fourth system of the musical score starts at measure 19. The vocal line has *cresc.* and *f* markings. The piano accompaniment includes *cresc.*, *f*, and *p* markings.

The fifth system of the musical score begins at measure 26. It features first and second endings for the vocal line. The dynamic markings are *p*, *f*, and *p*. The piano accompaniment includes *f* and *p* markings.

# 5. L'Armement

## Die Rüstung / Armament

Presto  $\text{♩} = 112$

The musical score is written for piano and features a vocal line. It is set in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 112 beats per minute. The score is divided into five systems, each with a measure number (1, 8, 14, 21, 28) at the beginning of the vocal line. The piano accompaniment consists of chords and rhythmic patterns in both hands. The vocal line includes various ornaments such as trills and grace notes. Dynamics include *f* (forte), *tr* (trill), and *fp* (fortissimo piano). The score concludes with a first ending bracket at measure 28.

# 6. L'Amour

## Die Liebe / Love

Moderato ♩ = 100

mp mf

p mf

f p sub. cresc.

f p sub. cresc.

f mp mp f tr

f mp p f

p p cresc. f

p p cresc. f

mp f mp tr

mp f

# 7. La Vigilance

## Die Wachsamkeit / Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Vivace' with a metronome marking of ♩ = 152. The score is divided into five systems, each with a first ending bracket. The first system (measures 1-6) features a melodic line with trills and a piano accompaniment of chords and eighth notes. The second system (measures 7-13) includes a 'f sub.' dynamic marking in the piano part. The third system (measures 14-21) contains two first endings. The fourth system (measures 22-28) features dynamic markings of 'mp', 'cresc.', and 'f' in both parts. The fifth system (measures 29-35) includes 'p sub.' and 'f sub.' markings in the piano part and a first ending bracket.



# 8. La Gaillardise

*Die Ausgelassenheit / Frolicsomeness*

Presto ♩ = 192

The first system of the score consists of three staves. The top staff is the melody in treble clef, starting with a forte (*f*) dynamic. The middle and bottom staves are the piano accompaniment in bass clef, also starting with a forte (*f*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

The second system continues the piece. The melody in the top staff features a trill (*tr*) on the eighth measure. The piano accompaniment in the middle and bottom staves continues with its rhythmic pattern.

The third system includes a first and second ending for the melody in the top staff, marked with '1.' and '2.' above the staff. The piano accompaniment in the middle and bottom staves continues.

The fourth system shows dynamic changes in the melody. The top staff has markings for *mp*, *f*, *p sub.*, and *f sub.*. The piano accompaniment in the middle and bottom staves also has *mp*, *f*, and *p sub.* markings.

The fifth system concludes the piece. The melody in the top staff has a first ending marked with '1.' above the staff. The piano accompaniment in the middle and bottom staves continues.

# 9. La Douceur

## Die Sanftmut / Gentleness

Andante ♩ = 84

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante at 84 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*), piano (*p sub.*), and mezzo-forte (*mf sub.*). The piano accompaniment starts with mezzo-piano (*mp*), followed by mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*).

(2nd time)

Musical score for measures 7-13. The vocal line begins with piano (*p sub.*), followed by a crescendo to forte (*f*), and concludes with a trill (*tr.*) and a first ending. The piano accompaniment features a piano (*p*) dynamic with a crescendo to forte (*f*), and includes a trill (*tr.*) in the right hand.

Musical score for measures 14-19. The vocal line starts with piano (*p*), followed by mezzo-forte (*mf*), a crescendo (*cresc.*), and forte (*f*). The piano accompaniment mirrors this dynamic progression from piano (*p*) to mezzo-forte (*mf*) to forte (*f*), with a trill (*tr.*) in the right hand.

Musical score for measures 20-25. The vocal line begins with piano (*p*), followed by mezzo-forte (*mf*), and forte (*f*). The piano accompaniment starts with piano (*p*), followed by mezzo-forte (*mf*), and forte (*f*).

Musical score for measures 26-32. The vocal line starts with piano (*p sub.*), followed by a crescendo (*cresc.*) to forte (*f*), and ends with a trill (*tr.*) and a first ending. The piano accompaniment begins with piano (*p*), followed by a crescendo (*cresc.*) to forte (*f*).

# 10. La Générosité

## Die Großmut / Generosity

Allegro ♩ = 112

# 11. L'Espérance

## Die Hoffnung / Hope

Andante ♩ = 100

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The score is divided into five systems, each with a first ending and a second ending. The first system (measures 1-6) features a vocal line starting at *mp* and a piano accompaniment starting at *p*. The second system (measures 7-13) includes trills (*tr.*) and dynamic markings of *cresc.* and *f*. The third system (measures 14-19) continues with *mp* and *p* dynamics, and a *cresc.* marking. The fourth system (measures 20-25) features a *f* dynamic in the vocal line, a *mp* dynamic in the piano, and a *rit.* marking. The fifth system (measures 26-31) returns to *cresc.* and *f* dynamics, and includes a trill (*tr.*) and a final cadence.

# 12. La Réjouissance

## Die Freude / Joy

Vivace  $\text{♩} = 100$

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